

NDOA Forthcoming Events. Do put these dates in your diaries now:

- ♦ **Tuesday 14th October at 7pm: An evening with Gary Sieling and Martin Renshaw.** Our October meeting will be online via Zoom, when Gary and Martin will tell us about their important work in relocating redundant organs abroad. Members may remember that Martin spoke to us about his work with the *Pipe Up!* Scheme saving redundant organs in a most fascinating presentation two or three years ago, and our October Zoom bringing us up to date is not to be missed. If you'd like a taster, Martin's film *Organ Stops: Saving the King of Instruments* is available on iPlayer or Amazon Prime at [Organ Stops film](#) and his interview on the RCO's Podcast Series is at <https://youtu.be/2UOpvkBccXg>. Joining details will be sent to members shortly. Not already a member? Contact our President, Tony Edwards, at tonye1960@aol.com for details. We will welcome friends from the Bedfordshire and Hertfordshire Organists' Association to this meeting.
- ♦ **Saturday 15th November at 2.30pm: NDOA Annual General Meeting and Choral Vespers.** Do come to our AGM at Our Lady of the Sacred Heart, Knox Road, Wellingborough, when our next President, Helen Murphy, will also be installed, and Vespers will be sung by our very own NDOA Chorale and friends.

Thanks to everyone involved in these events for all your work. Do watch this space (and your emails) for further details, which will be issued as soon as available. Members and friends are most welcome to join our events - they're relaxed and enjoyable and you will be made most welcome.

Bozeat Breathes Again! The very special Roger Yates organ at St Mary's, Bozeat (*right*) has been brought back to life by Norman Hall & Sons of Cambridge with advice from the organ consultant, Paul Hale - you can find more details in our quarterly *Newsletter* - and will be re-opened with a recital on **Friday 31st October at 7.30pm** given by **Martin Palmer**, former DoM at Truro School. Martin's father, the late Revd. Norman Palmer, was the much-respected Vicar of Bozeat for many years and Martin began his studies on the Yates organ. Martin will be joined by **Alastair Johnston**, who is an authority on the work of Roger Yates and will speak about the organ and Yates' work. More details from Chris Brett, Churchwarden, at chris.brett53@googlemail.com or 07818 856264.



Philip Bricher at All Hallows, Wellingborough. Our member Philip Bricher will play a short recital at All Hallows', Wellingborough, on **Saturday 15th November at 3pm**. Tea and cake available!

New NDOA quarterly Newsletter Published! Our latest quarterly *Newsletter* (*right*) has now been published and is on its way to members. It's packed full of interesting articles from the organ world, including a fully-illustrated report of our visit to Glapthorn and Oundle, a feature on the Richard Bower organ of the church of the Most Holy Name of Jesus, Oundle, an article by Adam Heron, the 2024-25 organ scholar at Peterborough Cathedral, reports on Peterborough Cathedral's Lunchtime Recital Series (sponsored by NDOA), Creative Oundle for Organists' Summer Course (of which NDOA is a supporter) and so much more. Not already a member? We'd love you to join us - only £10, £15 for family or corporate membership (including churches), and entirely free for student members. Find us at www.northamptonorganists.org.uk/join

Lunchtime Live! All Saints' Northampton's regular monthly series continues on Thursday 2nd October at 1.10pm with a soprano solo recital by Jessica Johnson.



Peterborough Cathedral Choir. Children in Year 3 in 2026 are invited to join the fun Be Chorister for a Day programme on Saturday 4th October - registration at [Be a Chorister for A Day - REGISTRATION OPEN! - Peterborough Cathedral](#). If don't already follow the choir's Facebook page, why not do so - lots of information and reports on choral and organ music at the cathedral, recordings of the choir and much more. Just search Peterborough Cathedral Choir on Facebook or on your favourite browser.

RSCM Online Event - Introducing the Organ. On Monday 13th October David Beeby will discuss how to introduce the organ to a new audience, using his new RSCM Resource, *Introducing the Organ*. The event is free to RSCM members, £10 to others. [Online Event – Introducing the Organ | RSCM](#).

St Paul's, Bedford hosts monthly Saturday lunchtime recitals at 12 noon. On 11th October, the recital is by Iain Harvey-Ashenhurst, while on 8th November the recitalist is Adam Wright from St Paul's. [The NPOR | Survey R01942](#)

Ian Tracey at Church Organ World. At the time of writing there are just a few tickets left for Ian Tracey's *Autumn Shades* event at Church Organ World in Shaw, near Oldham. At bit of a journey from us, but well worth the trip if you can. Tickets at £15 from ['Autumn Shades' at Shaw Ticket: Saturday 4th October 2025 - Sheet Organ Music](#).

Liverpool Cathedral 99th Anniversary Festival Evensong and Organ Recital. Also well worth the journey is Liverpool Cathedral's 99th Anniversary Festival Evensong and Organ Recital takes place on Saturday 18th October, again with Professor Ian Tracey. Full details can be found at [Festival Evensong & 99th Anniversary Organ Recital - Liverpool Cathedral](#) and you can book online at [99th Anniversary Organ Recital - Liverpool Cathedral Tickets, Sat, Oct 18, 2025 at 3:00 PM | Eventbrite](#)

St Mary's, Melton Mowbray features concert organist Keith Hearnshaw at 1pm on Tuesday 11th November. [The NPOR | Survey H01042](#)

RSCM Director's Challenge 2025. 25 Hours of Organ Playing on 21st to 22nd November, when Hugh Morris, Director of the RSCM, will be playing the organ for a marathon 25 hours to mark Play the Organ Year. This will be streamed on the RSCM YouTube channel live from Viscount Organ's base in Bicester. There will be a mix of organ music and hymns, with a series of special guests appearing each hour. You will also be able to request a special hymn dedication (details to follow on the RSCM website). Hugh is raising funds to support RSCM's work with young people and will appreciate your sponsorship. [The Director's Challenge 2025 | RSCM](#).

Hands on with Handel: Play your Part! As part of Hugh Morris's RSCM Director's Challenge, above, Hugh invites organists everywhere to join him in playing the Largo from Handel's *Xerxes – Ombra mai fui* – at 2pm on Saturday 22nd November. There are three arrangements on the RSCM website - easy, intermediate and full. You are also invited to maximise the opportunity and have your own open console session to introduce people to the organ and let them try it for themselves. Details, arrangements, and resources at [The Director's Challenge 2025 | RSCM](#).

NDOA Composers:

- ♦ **Colin Ashworth.** **Tim Knight Music** has kindly responded to our plug last month for their Christmas albums by offering their *Organ Music for the Christmas Season* album together with *Manuals Only Music for Christmas* - for only £15 plus postage, saving almost £7! [Multi-Buy Organ Music Christmas Bundle | Tim Knight Music](#). *Organ Music for the Christmas Season* includes our own Colin Ashworth's splendid *Joyful Angels* (which won Tim's Christmas composition competition) and Adam Heron's Prelude on Cranham.
- ♦ **Adam Heron.** We hope you enjoy Adam's article in the new quarterly edition of our NDOA Newsletter. As well as at Tim Knight Music, you can buy more of Adam's music, including his Christmas Pastorate, Toccata on Good King Wenceslas and Toccata on Veni Emmanuel at [Sheet Music, Music Books & Scores At Sheet Music Plus](#).

Events... If you know of any organ or musical events which you would like us to publicise or you feel members would like to know about, do please tell us and we'll be glad to send out details through NDOA's newsletters, emails and social media channels. Please don't assume someone else will have told us!

Dr Martin Neary. As we went to press we were sorry to hear of the death of Dr Martin Neary, former Master of the Music at Westminster Abbey, who directed the music for the funeral of the late Diana, Princess of Wales. Martin's autobiography, *Time to Declare: My Life in Church Music*, which tells the fascinating story of his life and work, has recently been published and is available from the RSCM shop at [Martin Neary: Time to declare - My life in Church Music by Martin Neary - Hardbound Book with Dust jacket](#) at £25 plus p&p.

The Rector was complaining that the organ was too loud. 'But' said the organist 'I have only one stop out on the Swell'. 'Then play with no stops out!' came the reply... from John Warriner's *Tales of Organists*, published in 1927.

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