

**NDOA Forthcoming Events.** Plans for the AGM and for NDOA events in January and February have now been firmed up - full details below. We hope everyone will support them if possible. For more information, or to volunteer to sing or contribute music, please contact our President Elect, John Wilson at [johnfwilson@btopenworld.com](mailto:johnfwilson@btopenworld.com). As always, we are happy to have any other suggestions for activities and events.

**NDOA AGM - Saturday 4th November 2.30pm - SS Peter and Andrew, Beanfield Avenue, Corby NN18 0EH** followed by an informal liturgical music session co-ordinated by John Wilson, our member Jonathan Mack (organist of the church) and Father Anthony Searle. James Lloyd Thomas will be playing the organ (*right*). There will be about 40 minutes of light-ish music, including original compositions for voice or organ by any members who like to contribute, followed by light refreshments. All voices welcome. There will be a 'prep' gathering on the afternoon of Sunday 8th October to look at suitable music and rehearse some of it - details from John Wilson (email above).

**NDOA Committee.** At the AGM there will be an election to fill **three vacancies on the committee**. Members serve for three years and have the opportunity to contribute significantly to the running of the Association. Please contact our Secretary, Helen Murphy, at [helen.e.murphy@outlook.com](mailto:helen.e.murphy@outlook.com) to find out more about the Committee's work, and how to nominate someone.



**Christmas/New Year Musical Party - Saturday 6th January 2024 2.30pm - SS Peter & Paul, Abington ('the Church in the Park')** by invitation of the Rector the Revd Jun Kim, and NDOA member Tim Dolan who is the DoM there. An informal afternoon of seasonal music-making, including duos for piano and organ, and 'fun' items by various members. Again contributions from members of their own compositions and ideas are welcome. Another chance for choral singing and organ playing by members.

**Members' CD Choice Afternoon - Saturday 17th February 2024 2.30pm.** At the home of Alan and Gabriela Cufau in Northampton, thanks to their generous invitation. Alan's hi-fi equipment caters for CD USB, video, DVD etc. We share our favourite recordings, and then enjoy a nice tea (to which members can contribute).

**Talk by Ann Elise Smoot.** In March we hope to bring you a talk by Ann Elise Smoot, Director of Creative Oundle for Organists. Likely to be online and on a weekday evening -more details soon.

**NDOA's next quarterly Newsletter** (*right*) is being sent to members now, and has articles on the organ builder Roger Yates and his two Northamptonshire organs at Bozeat and at Glapthorn. There are reports on our visit to Church Organ World at Mixbury (where we were looked after extremely well by Dr Keith Harrington, our Committee Member Steve Bell, and their colleagues) and our Bank Holiday Organ Crawl to Oakham and Warkton. You can also read about possible sources for funding of organ restoration projects, and lots more. Enjoy!

**Not already a member?** Join us for only £10 (family and corporate members - including churches - £15, and entirely free for student members) at [www.northamptonorganists.org.uk/join](http://www.northamptonorganists.org.uk/join).

**Chris Benton** has published another **Bach...Inverted** edition - this time of Bach's *Well-Tempered Clavier*, Part I. Available - along with Chris's other innovative inversions - to purchase as a PDF download from [sheetmusicplus.com](http://sheetmusicplus.com).



**Lunchtime Live - All Saints' Northampton.** **Helen Murphy** writes: Ukrainian-born Ewa Belmas's September programme – *Harry Potter and the Wizarding Organ!* – was certainly a departure from the usual repertoire we might expect to hear at an organ recital. Ewa has an impressive CV, which reveals that her Master's thesis was gained in 'organ transcriptions of polyphony from piano repertoire' – I can't quite link the 'polyphony from piano' bit, but clearly organ transcription is her strength, as her arrangements of John Williams' film scores from the Harry Potter films clearly demonstrated (though I can't imagine how one would go about this). Although I read all the books as they came out, and saw all of the films, I can't actually remember any of the music – themes or effects. However, that's no disadvantage, as film music serves a particular purpose – that of enhancing the visual storytelling at any given point – and this certainly did. Our ears were delighted with an ever-changing kaleidoscope of swirling colours and effects to illustrate the different aspects/episodes of the Harry Potter story as they revealed themselves to us in a sequence of nine movements: *Prologue; Harry's Wondrous World; Diagon Alley; Platform 9¾; The Chamber of Secrets; Christmas at Hogwarts; Fawkes the Phoenix; The Flying Car; A Window to the Past; Leaving Hogwarts.*

It was good to see a number of NDOA members there, and, last but not least, to catch up with Ben Scott (former DoM at St Augustine's, Ramsgate, now at St Thomas's, Canterbury). Living in Kent (where Ewa has settled since arriving in the UK in August 2022), he has been able to help in researching possible venues, as she finds her way round the recital circuit – so I'm very pleased that All Saints' Northampton has found its way onto her schedule.

**MK City Church** hosts a Gala Celebration Evening on **1st October** featuring the Cornerstone Chamber Choir, Orchestra and Soloists at 7.30pm – a wonderful programme of Bach Cantatas, Handel Coronation Anthems and Haydn Nelson Mass. Tickets £20, £16, £2 children, from [www.ticketsource.co.uk/cornerstone-music](http://www.ticketsource.co.uk/cornerstone-music), email [Boyntonmusic@btinternet.com](mailto:Boyntonmusic@btinternet.com) or phone 07961 348697. An evening not to be missed!

**Harrington Concerts** [Home - Harrington Concerts](http://www.harringtonconcerts.co.uk). On **15th October** the **Phoenix Saxophone Orchestra** makes a welcome return, followed on **10th December** by the **Swarbrick Singers**. Tickets from Katherine at [musicharrington@gmail.com](mailto:musicharrington@gmail.com) or 01536 713944.

**Christmas Organ Sound Colours**, a new collection of music for Christmas by Ian Higginson, can be found at [Christmas Organ Sound Colours - Banks Music Publications](http://www.christmasorgan.org.uk). Our very own Jonathan Kingston has recorded the music and plays the Toccata on *O Come All Ye Faithful* [here](https://www.youtube.com/watch?v=...).

## LUNCHTIME LIVE

AT ALL SAINTS', NORTHAMPTON

THURSDAY 5<sup>TH</sup> OCTOBER 2023 (13:10-13:50)

### THE ISEULT ENSEMBLE STRING QUARTET RECITAL

Joseph Haydn String Quartet in C Major, Op 20 no. 2  
*Moderato*  
*Adagio*  
*Menuetto: Allegretto*  
*Fuga a 4 Soggetti*

Made in Berlin A New Satiesfaction

Free Entry  
With a retiring collection for our music programme

NEXT IN THE SERIES (THURS 2 NOV, 13:10 – 13:50)  
LAURENCE CALDECOTE – PIANO SOLO RECITAL

### Music at 'The Church in the Park' 2023

Ss Peter and Paul Church  
Park Avenue South  
Abington Park  
Northampton NN3 3AB

**Sunday 8<sup>th</sup> October 3.00pm**

Haydn "Little Organ Mass"  
Handel *Organ Concerto Op. 4 no. 5*  
Vivaldi *Magnificat*

Soprano Soloist: Izy Sommerfield  
Organist: William Thallon  
Abington Church choir and  
The Watling Singers  
Accompanied by the Abington Orchestra

Donation to church funds  
welcome if you are able

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